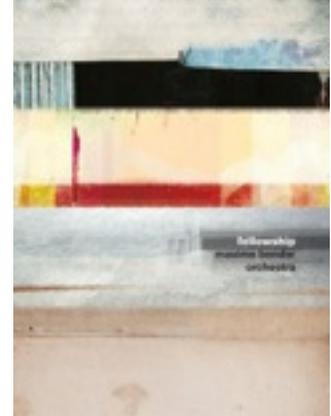


**Artist:** Maxime Bender Orchestra  
**title:** Fellowship  
**label:** JazzSick Records  
**catalogue-no:** 5070 JS  
**release date:** 12<sup>th</sup> October 2012  
**upc code:**  
**distribution:** InAkustik, ESC Medien  
**file under:** Jazz; Maxime Bender Orchestra



**musicians:**

Christoph Möckel (alto sax/flute) Malte Dürrschnabel (alto sax/flute/clarinet) Maximilian Jagow (sax tenor / clarinet) Sebastian Degen (sax tenor / flute) Heiko Bidmon (bariton sax/ bass clarinet/clarinet)

Tim Daemen (trombone) Max von Einem (trombone) Felix Fromm (trombone) Tobias Wember (trombone) Matthias Schuller (trombone) Jan Schreiner (basstrombone)

Christoph Moschberger (trumpet/flugelhorn) Matthias Knoop (trumpet/flugelhorn)

Volker Deglmann (trumpet/flugelhorn) Menzel Mutzke (trumpet/flugelhorn) Lennart Schnitzler (trumpet/flugelhorn) Chrsitian Winninghof (trumpet/flugelhorn)

Riaz Khabirpour (guitare) Sebastian Sternal (piano) Pablo Held (piano)

Markus Braun (contrebasse) Silvio Morger (drums) Jonas Burgwinkel (drums) Lukas Meile (percussion) Filippa Gojo (vocals) Kathrin Scheer (vocals)

**Guests:**

Donny McCaslin (tenor sax) (on Atibaia & Emanon) Frederik Köster (trumpet/flugelhorn) (on Atibaia) Marshall Gilkes (trombone) (on Poses)

Tobias Christl (vocals) (on Poses)

Maxime Bender (lead, compositions/arrangements)

## **MAXIME BENDER ORCHESTRA – FELLOWSHIP**

- |               |       |
|---------------|-------|
| 1. Naraka     | 12:58 |
| 2. Atibaia    | 15:35 |
| 3. Fellowship | 07:26 |
| 4. Emanon     | 12:17 |
| 5. Poses      | 07:32 |

**total length:** 56:06 min

Produced by Maxime Bender

Executive producer: Philipp van Endert

<http://www.jazzsick.com>

<http://www.maximebender.com>

## **Maxime Bender Orchestra Fellowship**

*The **Maxime Bender Orchestra** is a unique new project lead by Luxembourg based sax player and composer maxime Bender. The entire big band recorded their new CD during te months of November & December 2010 in both the Topaz studio in Cologne and the Systems two studios in NYC.*

*Bender's original compositions, written especially for this project, are largely based on his personal take on the contemporary modern big band sound, whilst discretely interweaving respectful undertones of the timeless classical jazz elements that have been the core of the bigband sound and texture for over half a century.*

*The musicians that took pasrt in the recording are amongst the finest international contemporary jazz players:*

*Donny McCaslin (Grammy Nominated 2004 / Downbeat Award 2008) Frederik Köster ( German ECHO 2010 Winner / WDR PRIZE 2010 and GERMAN JAZZ PRIZE 2010) Sebastian Sternal (Martial Solal Prize Finalist / WDR PRIZE 2008/ ECHO 2013) Jonas Burgwinkel (WDR PRIZE 2009/ ECHO 2012) and Marshall Gilkes, to name but a few.*

*Composing and arranging have always been at the core of Bender's musical work. Similar to the experimental approach he took in his 4tet and other ensembles, where he is constantly stretching stylistic boundaries, he used the big band formula as a larger playground for a search for new textures, sounds and rhythmical complexity. Also keeping his solid background in traditional jazz and big band music in mind, Maxime Bender, with the help of his fellow musicians, has come up with a modern opus of orchestral bigband music.*

---

### **Tracklist:**

#### **Naraka :**

*Naraka is the Sanskrit word for the underworld. Naraka is a place of torment, or Hell.*

*This piece is written in three different parts. The first part is an introduction of the main theme of the song: the long road to Naraka. The second part is in a new mood and provides a big space for a guitar solo by Riaz Khabirpour. At this point, we are exploring the world of Naraka, and*

*enter the third part with a soprano sax solo over the rhythmic modulation in 12/4 by Christoph Möckel, which builds up to the climax of the song, now completely immersing into Narkaka. The tune ends with the return of the first theme, slowly building up towards the end of the soprano solo.*

**Atibaia:**

*Atibaia is a city in Brazil near Sao Paolo where Maxime had the chance to spend some time at the age of 16. This tune is a homage to the beauty of Brazil's nature. It is written in 5/4 and introduces two special guests: In the first part of Atibaia, Frederik Köster shines with a beautiful Flugelhorn solo, followed by US Tenor Sax player Donny McCaslin's long phrased and energetic solo over the second part, which works as a motivic recombination of the first part's elements. The coda features percussion player Lukas Meile on the south american instrument Cajon.*

**Fellowship:**

*The title tune is based on a minor blues. It's the only straight ahead swing piece of the recording, and a lot of fun to play, which is what fellowship is all about. It features trumpet player Menzel Mutzke and piano player Sebastian Sternal.*

**Emanon:**

*Emanon was originally written for small combo, but has been rearranged to a longer and more sophisticated version for the big band. It features trumpet player Menzel Mutzke and Tenor player Donny McCaslin and comes in a 6/4 form (which can be counted in 4/4 & 2/4). The mood and the color then abruptly change and turn into a 7/4 groove with a delightful piano solo by Pablo Held, before turning back to the head theme and vamping out with a saxophone solo.*

**Poses:**

*This song is an original composition by singer songwriter Rufus Wainwright. Wainwright is one of Maxime's favorite composers and an absolute pioneer of modern melodic songwriting. In this arrangement of his well know song Poses, Maxime mixes jazz elements into the original form and texture of the song. The tune features German vocalists Tobias Christl and Kathrin Scheer., as well as a very lyrical trombone solo by US Trombone player Marshall Gilkes.*