

# **Maxime Bender** **Path of Decision**

RELEASE 28<sup>TH</sup> SEPTEMBER 2014

*The talented saxophonist Maxime Bender, who has only recently signed with our label, takes a decisive step off the beaten tracks of jazz. Within this quartet of musicians from Luxembourg, Switzerland and Germany, the musical language is one and the same, and the harmonic and rhythmic structures leave room for new spaces of spontaneous composition, an immediate musical communication, a flow of unlimited creative energy. This album reveals the true nature of this band, its path, its decisions, all conveyed with emotion. "Path of decision" will surely play a major role in the recognition of this amazing composer by the French and international public.*

*Jean-Michel Leygonie*



**LABEL LABORIE JAZZ**

Fondation la Borie-en-Limousin - La Borie - 87 110 SOLIGNAC

**Jean-Michel LEYGONIE**

[jm.leygonie@wanadoo.fr](mailto:jm.leygonie@wanadoo.fr)

+33 5 55 55 98 46 | +33 6 30 09 28 55

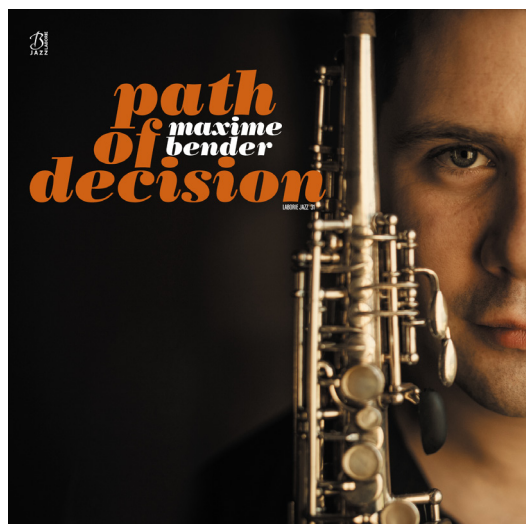
**Emilie BOUILLAGUET**

[eb@fondationlaborie.com](mailto:eb@fondationlaborie.com)

+33 5 55 31 84 84 | +33 6 19 32 57 47

# L'ALBUM

## Path of Decision



MAXIME BENDER : SAXOPHONES  
SIMON SEIDL : PIANO  
OLIVER LUTZ : DOUBLE BASS  
SILVIO MORGER : DRUMS

REF : LABORIE FRANCE 2014 - LJ31

1 THE PLUNGE 5:40  
2 GOODBYE 5:12  
3 PATH ONE 1:08  
4 THE WAY UP 4:45  
5 PATH TWO 1:08  
6 PATH OF DECISION 5:29  
7 OPEN RANGE 6:35  
8 LONG TIME PASSING 6:40  
9 EPILOGUE : SHADOW AND ITS OPPOSITE 3:51  
**TOTAL TIME 41:04**

« Most decisions are made in the context of experiences, situations, people, or personal beliefs. They lead to us becoming the people we are, at best, happier people. With improvised music, the decision is part of the game. From the notes you choose to play to the story you want to tell. The decisions you take have an immediate effect on the song and the musicians you play with. One could say that we are always and everywhere looking for the perfect moment (however imperfect it may be), which always leads us to a different decision.»

**Maxime Bender.**

All compositions written by Maxime Bender  
Produced by Laborie Jazz / [laboriejazz.com](http://laboriejazz.com) + 33(0) 555 318 484  
Executive Producer : Jean-Michel Leygonie  
Recorded at Studio Laborie by Philippe Abadie, assistant A.Chabillan  
Mixed and Mastered by Reinhard Kobialka at Topaz Audio Studios (Köln)  
Photos by Jean-Baptiste Millot / [jean-baptistemillot.com](http://jean-baptistemillot.com)  
Design by [howcanyounot.com](http://howcanyounot.com)  
Distribution France : Socadisc  
Worldwide digital distribution : IDOL  
Publishing : [metissee-music.com](http://metissee-music.com)  
Management : Yves Wiltgen / [management@maximebender.com](mailto:management@maximebender.com)



### LABORIE Jazz records

Fondation la Borie-en-Limousin - La Borie - 87110 SOLIGNAC - +33 5 55 31 84 84  
Direction Jean-Michel Leygonie | [jm.leygonie@wanadoo.fr](mailto:jm.leygonie@wanadoo.fr)  
Communication - presse : Emilie Bouillaguet | [eb@fondationlaborie.com](mailto:eb@fondationlaborie.com)

**IC MUSIC**

### BOOKING

IC Music | Thierry Lescaut | [contact@ic-music.com](mailto:contact@ic-music.com) | +33 6 14 30 05 44



### PUBLISHING

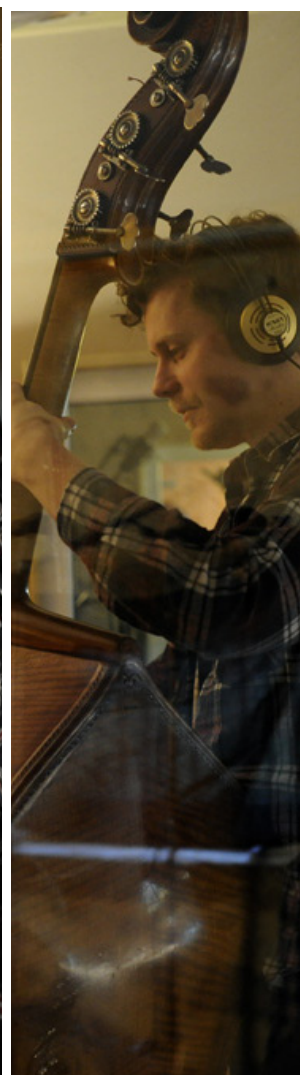
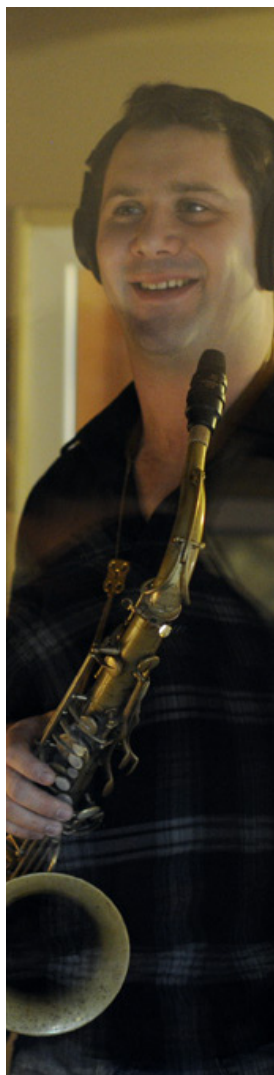
Petra Gehrmann | [petra@metissee-music.com](mailto:petra@metissee-music.com) | +33 (0)1 40 59 04 73

## Made in La Borie

### French Label LABORIE Jazz and Luxembourg

Since 2010, the bonds between Luxembourg and Laborie have developed over the years thanks to the Neimënster Cultural Center, Music:LX and JAIL (Jazz in Luxembourg). In 2013, Laborie signed the Luxembourgish Trio Reis-Demuth-Wiltgen, this year Maxime Bender and for 2015 they signed the vibraphonist Pascal Schumacher. After the release of several albums under the German label JazzSick Records Dusseldorf, the choice of Laborie and the decision for a new adventure seemed obvious and were kind of a return to home for Maxime Bender. With a French mother and a father from Luxembourg, Maxime has always bathed in a dual culture. As a young Jazz fan he reads French Jazz-magazines and visited many Jazz festivals in the summer in France.

« With their work method, their artistic concept, their approach working with the musicians, the beautiful place and a family-like atmosphere, Laborie is simply unique in the music world today. The decision to work with them was quickly made. »



« The studio experience at Laborie is unique. They have everything ... the recording studios are situated in a beautiful environment, which contributes to inspiration and creativity as well as the well-being of the artist. This is the true home for artists, with delicious food and a friendly atmosphere, the perfect set-up... We were free of all external constraints and concerned only with the musical activities. These great conditions are reflected in our new album.»



#### LABORIE Jazz records

Fondation la Borie-en-Limousin - La Borie - 87110 SOLIGNAC - +33 5 55 31 84 84  
Direction Jean-Michel Leygonie | [jm.leygonie@wanadoo.fr](mailto:jm.leygonie@wanadoo.fr)  
Communication - presse : Emilie Bouillaguet | [eb@fondationlaborie.com](mailto:eb@fondationlaborie.com)



#### BOOKING

IC Music | Thierry Lescaut | [contact@ic-music.com](mailto:contact@ic-music.com) | +33 6 14 30 05 44



#### PUBLISHING

Petra Gehrmann | [petra@metisse-music.com](mailto:petra@metisse-music.com) | +33 (0)1 40 59 04 73



# BIOGRAPHIES



Maxime met Silvio, Oliver and Simon while he studied in Cologne, a city he discovered as one of the greatest Jazz scenes in Germany and Europe and an extremely lively scene. The three musicians are very active in the German Jazz scene. The four of them did not miss any opportunity to play together, and forming a quartet was a natural consequence. Apart from the music, a profound friendship arose between them.

« All three of them lead me to keep my ears open and be ready for taking new decisions and directions. They have the ability to reinvent the repertoire at every concert. They always take me to a new musical universe in which we can always offer something new. » M. Bender



#### LABORIE Jazz records

Fondation la Borie-en-Limousin - La Borie - 87110 SOLIGNAC - +33 5 55 31 84 84  
Direction Jean-Michel Leygonie | [jm.leygonie@wanadoo.fr](mailto:jm.leygonie@wanadoo.fr)  
Communication - presse : Emilie Bouillaguet | [eb@fondationlaborie.com](mailto:eb@fondationlaborie.com)



#### BOOKING

IC Music | Thierry Lescaut | [contact@ic-music.com](mailto:contact@ic-music.com) | +33 6 14 30 05 44



#### PUBLISHING

Petra Gehrmann | [petra@metisse-music.com](mailto:petra@metisse-music.com) | +33 (0)1 40 59 04 73

# Maxime Bender



maximebender.com

\*1982

## Instruments:

Tenor, Soprano, Alto Saxophone, Flute, EWI (electronic woodwind instrument), Piano

## Studies :

Musikhochschule Köln Graduated Jazz Saxophone & Jazz Composition/Arrangement with Wolfgang Engstfeld , Frank Reinshagen a.o.

Conservatoire Royal de Bruxelles with Steve Houben, Jean Louis Rassinfosse a.o.

Conservatoire National de Région in Strasbourg & CEDIM de Strasbourg With Roby Glod, Philippe Aubry, Michael Alizon , Bernard Struber a.o.

Conservatoire de Luxembourg with Roby Glod, Erwin Vann a.o.

## Références

DeeDee Bridgewater, Nigel Kennedy, Donny McCaslin, Lalo Shifrin, George Duke, David Binney, Will Vinson, Philipp van Endert, Pablo Held, Jonas Burgwinkel.

## Awards / Nominations

Elie Music Award en 2007 / Nomination à l'Eurodjanggo 2007 dans la Catégorie «jeune talent» / Prix de la composition au Tremplin Jazz d'Avignon en 2008 / 3<sup>e</sup> Prix Jazz européen de Burghausen.

# Oliver Lutz



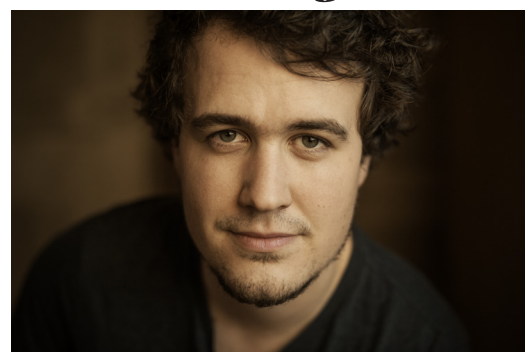
Bass

# Simon Seidl



Piano

# Silvio Morger



Drums



## LABORIE Jazz records

Fondation la Borie-en-Limousin - La Borie - 87110 SOLIGNAC - +33 5 55 31 84 84  
Direction Jean-Michel Leygonie | jm.leygonie@wanadoo.fr  
Communication - presse : Emilie Bouillaguet | eb@fondationlaborie.com



## BOOKING

IC Music | Thierry Lescaut | contact@ic-music.com | +33 6 14 30 05 44



## PUBLISHING

Petra Gehrmann | petra@metisse-music.com | +33 (0)1 40 59 04 73