

MAXIME BENDER GROUP FEAT. DAVID BINNEY

Le **MAXIME BENDER GROUP** presents the new cd “**OPEN RANGE**” (Jazzsickrecords / Rough Trade) recorded a few month ago featuring a.o David Binney on alto sax.

The music and playing could be described as a highly successful synthesis of new romanticism, complex rhythmical structures and deep respect for traditional jazz.

Open Range



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The music from the Maxime Bender Group represents the new jazz generation. It's a fresh new terrain where the stylistical borders of pop, fusion and traditional jazz dissolve and thus yield to an open space for a new type of jazz with highly refined arrangements. What starts off as often deceptively smooth music quickly develops an intriguing and energetic melodic and rhythmical complexity, which perfectly illustrates the musical and instrumental maturity of the musicians involved and their leader Maxime Bender.

Line up:

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MAXIME BENDER : TENOR & SOPRANO SAX / COMPOSTIONS
DAVID BINNEY: ALTO SAX
RIAZ KHABIRPOUR : GUITAR
SEBASTIAN STERNAL : PIANO
MARKUS BRAUN : BASS
SILVIO MORGER : DRUMS

MAXIME BENDER : (L) SAX TENOR & SOPRANO & COMP.



Born 1982 in Luxemburg. Studies at the Conservatoire de Luxemburg (L), Conservatoire de Starsbourg (F), Conservatoire Royal de Bruxelles (B) and since 2006 Musikhochschule Köln.

Studies with, Wolfgang Engstfeld, Frank Reinshagen, Erwin Vann, Steve Houben a.o.

Won in 2007 the Luxemburg Music Award « Elie Music Award » and was nominated for the Eurodjangó 2007 in the category « new talent ».

He worked with Dee Dee Bridgewater, George Duke, Lalo Shifrin, David Binney, Pascal Schumacher, Erwin Vann a.o. Several productions for RTL (L), TF1 (F), Radio 100,7 (L) a.o. Concerts and tours in Luxemburg, Germany, Netherlands, Belgium, England, France a.o.

www.maximebender.com

DAVID BINNEY : (USA) SAX ALTO



Acclaimed as a considerable and highly individual compositional talent, saxophonist Dave Binney is one of the most prolific young jazz

musicians on the scene today. Winning praise from critics and colleagues alike, Dave was recently singled out by Jazz Times as one of a handful of "young players who have created an alternative jazz scene...all of whom are playing adventurous, original music." Known for his performances with such prestigious groups as the big bands of Gil Evans and Maria Schneider, as well as with Jim Hall, Bobby Previte and the Cecil McBee quintet. Dave was also a co-founder of the hard-edged quintet "Lost Tribe" and the open-form collective quartet "Lan Xang." With these groups and on his own, he has recorded a dozen albums as leader or co-leader. Dave was born in Miami, Florida and raised in Southern California. His love of jazz dates back to his childhood, when the music of Coltrane, Miles, Bobby Hutcherson, Wayne Shorter and many others was introduced to him by his parents [along with that of Milton Nascimento, Jimi Hendrix and Sly Stone, of course]. He began to study the saxophone and at the age of 19 moved to New York City to play gigs and to study with Phil Woods, Dave Liebman and George Coleman.

In 1989 Dave was awarded a grant from the National Endowment for the Arts to record his first album, "Point Game", which was released on the French label Owl Records, featuring Marvin "Smitty" Smith, Edward Simon, Adam Rogers and Lonnie Plaxico.

Since then, Dave's distinctive saxophone sound and innovative compositions have been heard from basement clubs in New York to jazz festivals in Europe. In addition to Dave's extensive work as a leader, he has been sought after as a sideman, appearing on record with Medeski, Martin & Wood and Uri Caine's Mahler Project. Dave has also appeared on stage with Aretha Franklin, at Carnegie Hall, and with Maceo Parker, to name a few. He has produced all of his own albums, in addition to two of the Lost Tribe releases. Dave started his record label, Mythology Records, in 1998.

"Dave Binney possesses one of the most original minds in contemporary music."

- Stereophile

"Add Dave Binney's dynamic voice on saxophone and his great writing to the chorus of creators re-invigorating jazz."

- The Montreal Gazette

"...a strikingly original composer, leader, conceptualist."

- DownBeat

www.davidbinney.com

RIAZ KHABIRPOUR : (D) GUITARES



Born in 1980.

Studies at the Conservatory of Amsterdam and Suny Purchase College New York. Studied with John Abercrombie, Maarten van de Grinten and Jesse Van Ruller. Worked with the Bundesjazzorchester with Peter Herbolzheimer. Since 2006 he lives and works in Cologne and plays as leader or sideman gigs in Germany, New York, Benelux a.o.

SEBASTIAN STERNAL: (D) PIANO / FENDER RHODES



Born in 1983

Studies at the Musikhochschule Köln with Hubert Nuss and John Taylor and at the Conservatoire Supérieur de Paris with Hervé Sellin and Riccardo Del Fra a.o.

Lessons with, Martin Sasse, Kevin Hays, Frank Chastenier a.o.

Worked with Dee Dee Bridgewater, John Riley, John Ruocco, Mike Richmond a.o.

Played in the Bundesjazzorchestern (Ltg.: Peter Herbolzheimer) and toured Poland, Romania, Albania, Namibia and South Africa. As arranger and composer he also writes film music for the Bavaria Munich.

2007 he won the WDR Jazz Price as best soloist.

www.sebastiansternal.de

MARKUS BRAUN : (D) CONTREBASSE



Born in 1981.

Studied at the Folkwang Hochschule Essen with Michael Schurmann and John Goldsby.

Took lessons with Rolf Fahlenbock, Ralf Dietze, Gunnar Plümer und Stefan Rademacher. 2004-2006 worked with the Bundesjazzorchester. He worked and played with , Mike Richmond, Patrick Scales, John Taylor, Wolfgang Haffner. Er spielte u.a. mit Bart van Lier, Matthias Nadolny, John Ruocca, John Riley, Adrian Mears, Andy Haderer, Peter o'Mara a.o.

SILVIO MORGER : (CH) BATTERIE



Born in 1984 in Basel (CH)

Studied in Mainz and Cologne with bei Michael Küttner, Keith Copeland, Peter Kahlenborn, Janusz Stefanski, Holger Nell, Bruno Castellucci, Hermann Kock, Hans Lüdemann.

1st price « Jugend Jazzt » (best soloist)

Since 2007 member of the Peter Herbolzheimer's „European Masterclass Big Band“

Worked and played with : Lalo Schifrin, Dee Dee Bridgewater, David Binney, Bill Dobbins, Peter Herbolzheimer, Jiggs Whigham, Bob Mintzer, Henning Berg, Peter Weniger, Erik van Lier, Dee Daniels, Madeline Bell, Jan Oosthof, Jan Wessels, Andy Haderer, Heiner Wiberny, BuJazzO, European Masterclass Big Band, Landes Jugend Jazz Orchester Hessen, Big Band der Musikhochschule Köln, Philharmonie Baden- Baden...

TV/Radio productions for SWR, HR, WDR, BR, Radio 100,7 (Luxembourg)

CONTACT:

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