



Technical Rider

Maxime Bender 4tet

Saxophones microphones :

EV RE 27 / RE 20 / SM58 (good one) 1X

Piano :

Good Acoustic Piano, pref. Steinway (model D)
2 good microphones
2 overhead mics +DI for pickups

Double Bass :

AMPLIFIER AND SPEAKER:

1st: Choice: Ampeg SVT Series Amplifier with Ampeg 4X10 or SWR 4X10 speaker cabinet.
2nd Choice: GK 400 or 800 bass amp with one SWR or Ampeg 4X10 speaker cabinet.
Choice 3: GK MB150E-III/112 or GK MB150S-III/112 amplifier and speaker with a JBL, Bag End or SWR 12" or 2X10 speaker.

1 Microphone
(one of the following on small

stand for bass):
Electro-voice RE 20
Neumann TLM 173
Schoeps MK 2
Sennheiser 421
AKG 535
AKG D112

1 line out (direct box) from pickup

Drums :

prefered GRETSCH DRUMS, but second and third choices would be sonor and yamaha.

SPECIFICATIONS:

bass drum - 20" x 14" or 18" x 14"
tom tom - 12" x 8"
floor tom - (with legs please !) 14" x 14"
snare drum - 6.5" x 14" or deeper
(3) CYMBAL STANDS, (1) HI HAT STAND, (1) FOOT PEDAL (with normal felt beater, please !), (1) DRUM THRONE
ALL DRUMS WITH REMO COATED AMBASSADORS, TOP AND BOTTOM.

(2) FULL HEADS
ON BASS DRUM (no holes please!)

Drums microphones : bass drum :
AKG D112 Sennheiser MD 521
2 overheads : AKG C3000 / C451 / C414 / C391

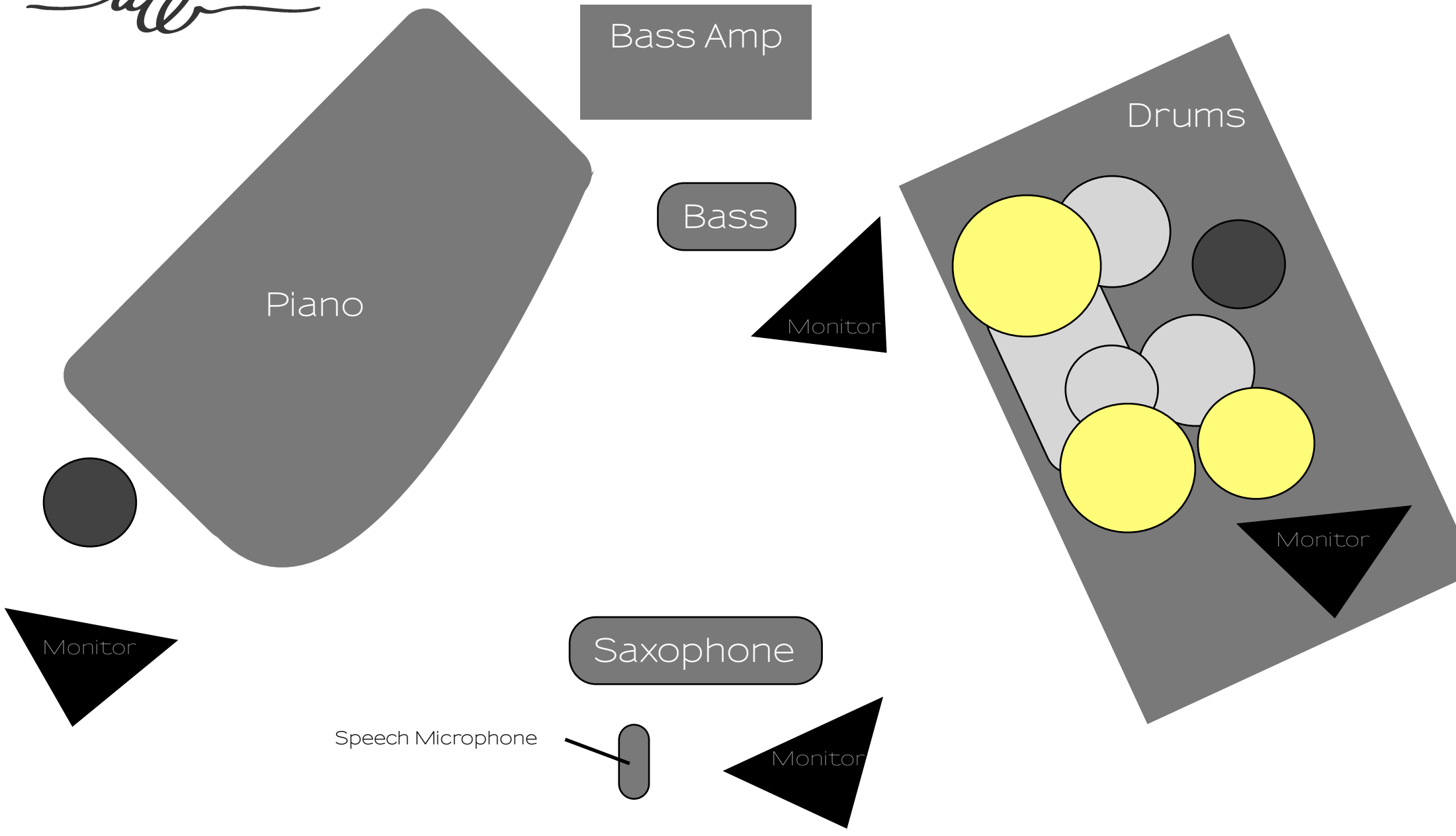
Speach :

SM58

4 monitors : 2x 15"/2"

reverb: e.g.: TC M2000, M1 ;
Lexicon MPX1, PCM 80

www.maximebender.com



Audience