



Technical Rider

Maxime Bender GROUP

Saxophones microphones :

EV RE 27 / RE 20 /SM58 (good one)
/Sennheiser MD441 2X

Vocals :

EV RE 27 / RE 20 /SM57 (good one)
1X

Piano :

Good Acoustic Piano, pref. Steinway
(model D) 2 condenser microphones e.g.
Neumann km84/km184, akg c414

Guitar:

DI (good amp) 1mic for amp Fender
twin

Double Bass :

AMPLIFIER AND SPEAKER:

1st: Choice: SWR SM-series with Ampeg
4X10" or SWR 4X10" speaker cabinet.
2nd Choice: GK 400 or 800 bass amp
with SWR 4x10" or Ampeg 4X10"
speaker cabinet. Choice 3: MarkBass

CMD 121P amplifier.

1 Microphone (one of the following on
small stand for bass): Electro-voice RE 20
Neumann TLM 170/TLM 103, AKG
D112

1 line out (direct box) from pickup

Drums:

prefered GRETSCH DRUMS, but
second and third choices would be
sonor and yamaha.

SPECIFICATIONS:

bass drum - 20" x 14" or 18" x 14"

tom tom - 12" x 8"

floor tom - (with legs please !) 14" x 14"

snare drum - 6.5" x 14" or deeper

(3) CYMBAL STANDS, (1) HI HAT
STAND, (1) FOOT PEDAL (with
normal felt

beater, please !), (1) DRUM THRONE
ALL DRUMS WITH REMO
COATED AMBASSADORS, TOP
AND BOTTOM.

(2) FULL HEADS

ON BASS DRUM (no holes please!)

Drums microphones : bass drum :
AKG D112 Sennheiser MD 521
2 overheads : AKG C3000 / C 451 /
C414 / C391

Speach :

SM58

7 monitors : 2x 15"/2"

reverb: e.g.: TC M2000, M1 ; Lexicon
MPX1, PCM 80

www.maximebender.com



Guitar Amp

Bass Amp

Guitar

Bass

Drums

Monitor

Piano

Monitor

Monitor

Monitor

Speech Microphone

Vocals

Saxophone

Saxophone

Monitor

Monitor

Monitor

Monitor

Audience